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HOMERIC SCENES

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HECTOR'S FAREWELL AND THE
WRATH OF ACHILLES

BY
JOHN JAY CHAPMAN

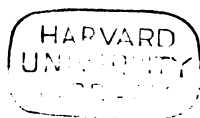


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DRAMATIS PERSONÆ

HECTOR. *Son to Priam, King of Troy and leader of the Trojan Army.*

ANDROMACHE. *Wife to Hector.*

PARIS. *Younger brother to Hector and husband to Helen of Troy.*

PRIAM. *King of Troy.*

ACHILLES. *The greatest warrior among the Greeks.*

PATROCLUS. *Friend to Achilles.*

AGAMEMNON. *King of Argos and leader of the Greek Army.*

ODYSSEUS	}	<i>Captains of the Greek Army.</i>
NESTOR		
AJAX		
PHOENIX		

ANTILOCHUS. *A Greek soldier.*

THERSITES. *A boorish Greek campfollower.*

LYKAON. *A captured lad, son to King Priam.*

AUTOMEDON. *Servant to Achilles.*

BRISEIS. *A captured Phrygian maid, slave to Achilles.*

Soldiers, messengers, heralds, etc.

SCENES: *Troy and the Greek camp.*

I.

HECTOR'S FAREWELL

HECTOR'S FAREWELL

SCENE. *On the Walls of Troy.*

Enter ANDROMACHE followed by a nurse carrying a child.

ANDRO. O Nurse he is not here! Set down
the child

And run to find my Hector. Go, girl, go!
Hector is in the town. Hector in Troy
And I not see him! I have run about
Like a mad woman. Everyone but me
Has seen my Hector, Gyas on the wall
And Androcleides in the market-place,
And Phene from the casement of the
palace,—

Saw the great helm go dancing up the street
With Mars behind it. Wherefore leave the
fields

Except to see his wife? O Nurse, he's dead!
And these be shadows sent to warn the
world

And kill me ere the sight of his dead
corse—

(*Enter HECTOR*) Hector!

HECTOR. Sweetheart, I could not find thee
at the house.

Nay, 'tis not yet so bad. What, never a
word?

ANDRO. I dreamed that you were dead.

HECTOR. Dreams are but dreams
And phantoms phantoms. I have dreamed
myself

Sometimes—

ANDRO. Why came you not directly to the
palace?

HECTOR. Business of War. Our Paris does
not fight;

But lolls in Helen's parlors all day long,
Examining his arms. The golden spoil
Of blazoned armor more delights his heart
Than reeky war.

ANDRO. The coward!

HECTOR. Say not so.
He fears not death, but fears to spoil his
locks.

*(The Nurse offers the child to HECTOR;
but the child clings and turns away.)*

ANDRO. It is the crested terror of thy
casque.

9

(To HECTOR) Set it down
And bless the urchin with a man's embrace
Before you plunge into the tide of war.

HECTOR. 'Tis little for myself
I dread in Hades, where the demi-gods
Greet the last comer from the bloody field
With hands that heal his gashes,—add a
name

To the old heroes. They await me there,
I know't. But thee, Andromache, but thee!
To see thee carted as the spoil of war
And set to spin in Argos,—all day long
Tending the loom, or with unwilling hands
Fetching the jug of water from some
spring
In far Arcadia. "Mark yon Trojan slave"
Says someone, "'Tis the wife of Plumed
Hector,

Who fought in bygone days for bygone
Troy."

This is thy portion when, deprived of me,
Thou fendest for thyself in slavery.
But as for me, the blessed soil of earth
Shall wrap me round before I learn of it.

ANDRO. Bring not a dismal future into
life

By horrid prophecies. My dream was false
And, haply, so is thine. I have thee still;
Troy stands, the gods assist;
And our unceasing supplications rise
In all the temples.

(Enter servant with a golden cup.)

Sirrah, what is this?

SERVANT. The Queen, Lord Hector's
mother, Hecuba,
Sends him a cup of sacrificial wine;
That having poured to the immortal gods
Libations of effectual piety
He may refresh him with a needed
draught.

For he exhausts himself to save the rest;
And wine doth bless a tired hero's heart.

HECTOR. Tell my fond mother that the
honeyed wine

Would but unnerve me. Nor with hands
unwashed

Dare I to pour libations unto Zeus.

I cannot pray to Kronos' Cloudy Son
While spattered with the dirty blood of
war.

But let the Queen besiege Athena's Might
With fragrant, hotly-burning holocausts,
If haply ruth may touch the goddess' heart
For Troy, for Trojan wives and Trojan
babes,

And she avert the doom. (*Exit servant.*)

Enough of grief!

All's well. Come youngster mine, another
prayer:—

To Zeus and all the gods!

(*Takes the child and holds him high in
air.*)

May'st thou grow great, to be the boast of
Troy,—

Like Hector's self;—to rule o'er Ilium

In pride of might and virtue, till they cry

“He's better than his Father!” So they
shall,

When thou art tramping home with bloody
spoil

Man-killed in war,—to make a mother
glad.

ANDRO. Alas, sweet husband, you do kill
the child.
He's lost in thee with wonder.

HECTOR. Darling heart,
I must be gone. One smiling hug the more.
Andromache, my sweetheart, be not sad;
Save by the hand of Fate I cannot fall.
Hero and coward enter Hades' Gate
Through the same deathless, shunless Des-
tiny,—
Apportioned and decreed. My blessed
wife,
Go to thy house and distaff: at the looms
Set maids to weaving. War's for warriors,
And my employment is to fight for Troy.
(*Enter servant.*)

SERVANT. Paris, my lord, doth seek thee.

HECTOR. Let him come.

SERVANT. He hath o'er all the city coursed
about.

HECTOR. I warrant, hath he! Like a stall-
fed horse,
Breaking his bridle, trusting in his heels
With head up-reared and mane that fans
his flank,

He courses to the flowing river-pools.
With sure and easy strength the springy
loins
Up-bear him toward the pasture of the
steeds.
So Paris, in bright armor like a sun
Runs, glittering through the town. I wager
now
He comes to taunt me that I hinder him,
And keep him from the fray. (*Enter PARIS.*)

PARIS. Good brother, thou art valiant.
None can deny thy courage. 'Tis thy whim
If thou dost linger here while all's at stake.
Is it my dallying that holds thee back?

HECTOR. On, brother Paris!—All our
wordy scores
We'll settle when Zeus smiles, bidding us
rest
And drain our Cup of Safety to the gods,
What time we drive the Achaians out of
Troy.

(*Exeunt HECTOR and PARIS.*)

ANDRO. He's gone.—Come, child; he's
gone.
Hector's farewell is over: he is gone!

He's for his death—and never shall I see
The helmet, hear the voice or feel the hand
Of my great hero more. He's gone!
A clank of mailed feet shall herald him
Bearing his body. Nurse, he's gone.
My Hector's gone. He's gone!

END

II.

THE WRATH OF ACHILLES

THE WRATH OF ACHILLES

1. THE EMBASSY TO ACHILLES.

SCENE I. *Before the Tent of AGAMEMNON. (Enter ODYSSEUS and NESTOR. ODYSSEUS carries a lantern.)*

ODYSSEUS (*knocking*). Lord of the Host!
Atreides! Agamemnon!

AGAMEMNON (*within*). Who calls?

NESTOR. Greeks and thy friends. A parley.

(*Enter AGAMEMNON*)

AGAMEMNON. Odysseus, many - minded
counsellor,
And thou, old Nestor! But what would ye
here?

ODYSSEUS. We could not sleep.

AGAMEMNON. Nor I; but stark upright
I wait the daylight's trembling. Have ye
news?

ODYSSEUS. Nay, 'tis the best we have that
we have none.

ODYSSEUS. Ay, Achilles in his tent.

Ay, Achilles in his tent.

Achilles, our great warrior, Thetis' son,
Godlike, invincible, the Wrath of Greece,
The man among our pigmies, mourns
apart,

And through his prayers destroys us. Agamemnon,

Bethink thee who it was that seized his
bride,

Briseis, whom his shining spear had
reaped.

His war-won bride thou tookest to thy tent.

AGAMEMNON. 'Tis false, Odysseus! By
the throne of Zeus!

I but assigned her—

ODYSSEUS. Reassigned, my lord;

For first thou didst assign her unto him.

And the retaking wrought such heat in him

As kindled fire-born vengeance in the god,

Who now, descending in a lambent tongue,

Licks at thy camp and army. That great

hurt

Entered his bosom. Like a noble hound,

Whom some unwitting master hath mis-

used,

He grieves to the quick.

NESTOR.

Achilles in his tent
Handles the glorious lyre, bridged with gold

The same that in the sack of Etiona
He chose from out the spoil. The warrior
Now charms his heart-ache with a melody—
Sings to his thought some old heroic lay.
Patroclus sits the while in silent grief
Attendant on his master's bitter mood.

AGAMEMNON. And what is this to me? He
hath his whim
And, when the fancy seizes him, will fight;
Yea, till it do, not all Odysseus' wit
Can budge him from his grievance and his
dream.

Cunning were wasted here.

ODYSSEUS. Not time for wit?
Thou senseless Agamemnon, all's at stake
And thy unyielding heart, blind as the
mole.

AGAMEMNON. What say'st thou?

ODYSSEUS. Thy injustice is the cause
That launched the angered Deity at
Greece.

Yea, thou art numb with fateful insolence.
Wake! or we perish.

AGAMEMNON. Comrade, I have sinned?
By folly or self-will?

ODYSSEUS. Ay, there's the point.

Injustice,—winged madness is let loose,
And fate doth clutch thee.

AGAMEMNON. Let amends be made:
Seven tripods that no touch of flame have
felt,

As many talents of refined gold,
My horses swift—the fleet-foot champions!
If his appeasement lie within my gift
He shall not go unheaped with spoil of
war.

And for the maid Briseis, send her back
Accompanied by cunning needle maids—
The same I took at Lesbos—seven they
are—

The fairest women ever found in Greece.
And add what promised plunder out of
Troy

With twenty slaves from Helen's bed-
chamber,

And what of wealth he wills. Yea, let him
ask

A slice of Argos. He shall wed my girl
And half my kingdom go along with her.

ODYSSEUS. Is it thy will, thou tower of
Atreus' might,

We bear this message to him?

AGAMEMNON.

Go at once.

ODYSSEUS. What say you, Nestor?

NESTOR. Age and skill together
May soothe the yeasty boy. But give me
leave

As one who knew his father and that race
Of demi-gods, now scattered and obscured,
Of whom there shines some glint in this
young man.

All must be gently done. If Phoenix, now,
Old Phoenix who was young Achilles'
nurse—

Phoenix has held Achilles in his arms,
Of none but Phoenix would he take his
food—

(And give it back at times on Phoenix'
tunic!)

Phoenix must go—and let two heralds
lead—

And Ajax whom the great Achilles loves.
My lords, I think with such an embassy
We may engage our erring hero's mind.

AGAMEMNON. Let it be done! And add
what words ye will

Of Agamemnon's not unkingly ruth.
Mine is the sceptre, mine the kingly race,
And be the message spoken,—from the
King.

THE EMBASSY TO ACHILLES

SCENE II. *Before ACHILLES' Tent.*

(ACHILLES, with a lyre in his hand, sits upon piles of skins and rugs. PATROCLUS sits before him.)

ACHILLES. Such was the lay, Patroclus.—
Stay, the epilogue!

To Heracles was given
Long labor and the after life of Heaven.
To me,—
A breath of life: then immortality.

'Tis they that rule us, those old demi-gods,
Patroclus; and the gests of Heracles—
Sung o'er our cradles,—build our monu-
ments.

The myths possess us: through our agony
They work to new fruition.

PATROCLUS. (*pause*) They were men.

ACHILLES. Yes, men, and something more.

PATROCLUS. Footsteps, my lord.

(Two heralds enter and stand aside; then ODYSSEUS and NESTOR; then PHOENIX and AJAX. ACHILLES and PATROCLUS rise mechanically. ACHILLES still holding the lyre, looks from one to another of the visitors.)

ACHILLES. Welcome, good friends—
And I myself unhinged—My dearest
friends,—
Welcome to all. (*To PATROCLUS*) Get wine:
let bread be brought,
And lay the feast.

ODYSSEUS. A cup of greeting, Sir,
With but a splash to reconcile the gods.

(A servant hands goblets.)

To Zeus and all the deities above!
Achilles' friends
Pledge the bright hope of Hellas.
(They drink) Nay, no more.
We come not for a banquet; but in haste,
In need, at night, in fear, as suppliants.
Our camp's a jail. The Greeks are prison-
ers;
And Hector, clad in fury, rages nigh
To burn the ships. This night decides the
war.

Wilt thou put on the terror of thy strength
And let displeasure go? The doom once
done,

Thyself shall grieve the deepest in the end.
Think, while sweet ruth permit thee! My
dear lord,

Thy father, on the day he shipped thee
forth,

Added a counsel "Hera and Athene
Have made thee mighty: thou thyself
must quell

The tempest of thy heart."

Thy griefs I'll not disparage: keep thy
hate

For the Atreidae; they have done thee
wrong

Shameworthy to themselves rather than
thee.

But think of Hellas,—comrades done to
death,

Achaia's cause in timeless ruin sunk,
And what disgrace eternally shall hang
On every boastful Greek that steered for
Troy.

Gifts have we brought, the gold and silver
wreck

Of many cities,—promises of more

When Troy is mastered. And, the cause
of all,
Briseis, the bright daughter of thy spear
Waits by the tent without—

(*ACHILLES makes an unconscious gesture
and ODYSSEUS pauses.*)

ACHILLES. God-born Odysseus, many-
thoughted man,
It seems I must deliver my whole mind,
Or ye will nudge me to a compromise,
Huddling about me. Hateful as Hell's gate
Is he who keeps one story in his heart
And on his tongue another. I must speak.
The Grecian arguments have all been used
And leave me unconvinced. Perpetual toil,
The daily brunt of battle, death in all
shapes
And heart-consuming care (for like a bird
That feeds her young I slaved to succor
them)
Have brought such thanks as cowardice
might earn.
The hero and the coward fare alike.
The dawn has found me watching, and the
day
Rose bloody to receive me. I have warred
In war's extremities. The sack of cities

Moved like a wake behind me: yet the spoil
The Atreidae took, and left the sweat for
me.

What is this war? For Helen is it not,
A captured woman? Do the Atreidae then
Conceive that they alone do love their
brides

That my war-captured maiden,—whom I
loved,—

They rive from me! I have been tricked,
Odysseus:

And in their counsels never will I come
Nor in their deeds again. The hateful gifts
Are nothing to my heart, nor all the gold
Of Orchomenos, Thebes or Africa

Though it were piled to sandy pyramids,
Is nothing to my heart, where sits a stain
That such things wash not off. The guarded
treasure

Within the Archer's rocky top of Delphi
Is purchasable booty: but man's life
Unpurchasably beats within his bosom.
Bribes touch me not, Odysseus. Go ye back.
For I myself, at dawn, am like to sail.
Then go ye back. If ye have mind to watch,
Ye'll see my ships at daybreak heading out
Towards Lemnos.

(A pause.)

PHOENIX. Achilles, canst thou brook a
word from one—

Old Phoenix, thy old nurse, whom Peleus
chose

To be thy watch-dog. Later, in the fields
Of peace and war I taught thee manliness;
And conduct in the turmoil of the world.

Thou knowest I cannot leave thee: if thou
sail

I sail with thee, Achilles. For these gifts,
Count them not bribes; the great ones of
the earth

Accept the meed of greatness. Were they
all,—

If the Atreidae thought to save their spleen
And buy thee back with gold, my voice
should clamor,

Bidding thee nurse thy grievance and thy
hate.

But there's a deeper drift when penitence
Sues to just wrath. The gods are moved
by prayer.

Those gods whose virtue we but imitate,
Through penitential act and sacrifice
Melt toward the offender, yea, forgive his
guilt.

Prayers are the daughters of Almighty
Zeus.

Withered and lame, they creep with looks
askance

Behind a crime, pursuing the offence.

For anger's masterful and light of heel,
And still outruns them toward the scathe
of men.

And him that heeds God's daughters they
will heed

When his time comes to pray. But if a
man

Deny the claim or turn them rudely off
They rush to Zeus and supplicate his doom;
And the unpitying wretch is penalized
To the last farthing. Yield to them, my
son,

For every brave man's reverence is their
due;

Put not to shame this journey of thy
friends

Whose embassy is not to save their ships
But thee, Achilles, thee their champion.
For, Sir, bethink thee, once the ships are
burnt

Thy name burns with them. Vainly mayst
thou plunge,

Vainly seek honor on the plains of Troy.

ACHILLES. Phoenix, I seek my honor from
the gods.

When day shall streak the sky I launch my
ships,

With thee beside me: stay thou in the tent.

AJAX. God-like Odysseus, let us leave at
once.

Our friends await us, and Achilles' heart
Is pitiless. He hugs his injury.

(*To* ACHILLES.)

Many's the man who for a murdered
brother

Nay, for his son, has ta'en the recompense
And let the murder die. But thee, cold man,
The gods have filled with wrath unslakable
Because of one chance girl. Thy friends
are naught,

The hearth-guests and companions of thy
youth

Who love thee—thou insult'st and turn'st
away.

ACHILLES. Ajax, thou speakest with a
truthful heart

All as thou see'st. But comrade, more's
within—

I love thee and would honor all of you.

But then the fang of the Atreidae strikes.
—They use me like a villain and a slave!
And in me swells a power ye cannot sense
That floods me like a sea. Good friends, go
home,

I will bethink me. Brothers of this war,
Thus far ye win me. That if Hector come
Raging to burn my ships beside this tent,
I'll loose my rage and let a fury free
Shall burn him from the earth!

THE WRATH OF ACHILLES.

2. THE DEATH OF PATROCLUS, AND THE NEW ARMOR.

SCENE. *Outside ACHILLES' Tent. ACHILLES Alone.*

ACHILLES. Patroclus, I have sent thee to
the war
And cannot aid thee. Now I find, too late,
'Tis harder to await a battle's issue
Than fight myself. (*Calling*) Briseis, girl,
Briseis! (*Enter BRISEIS.*)
Come there no tidings from the sandy bed
Of old Scamander?

BRISEIS. None, Sir.

ACHILLES. Yet I heard
The huddling clash of routed chariots
And horses screaming, as they do in fright.
It swelled upon the breeze—

BRISEIS. But not this way.

ACHILLES. My heart misgives me that I
let him go,

The gods have evil days in store for us.
My mother prophesied that while I live
The bravest of us should by Trojan hands
Be sent beyond the sunlight. What if he—
Patroclus! He's no more. He's dead,
Briseis!

BRISEIS. Pray heaven it be not he!

ACHILLES. I sent him out to beat the Tro-
jans off
And save the ships; but strongly counseled
him
Never to venture in the wider field,
Though every god should smile and lure
him on.
This for his safety's sake—and for mine
own.
The Greeks must not be saved except
through me.

BRISEIS. Belike the Trojans, taking him for
you,
Seeing he wore your armor—

ACHILLES. Ay, Briseis,
That armor! At my mother's marriage-
feast,—
Thetis, my mother, daughter of the sea
Wedding the mortal Peleus,—all the gods

Joined in a present to the mortal groom;
And that celestial armor was the gift.

BRISEIS. Alas, if he should lose it!

ACHILLES. He will not
Think to be eminent apart from me;
Nor must he play the hero by himself.
He is my shadow and mine inner soul;
I love him as that softer part of me
That's lost, except in him. And would to
heaven
That Zeus, Athena, and far-darting Phoe-
bus
Might slaughter every Trojan, and let rot
Every Greek soldier on the Asian shore,
That he and I, alone escaping death,
Might plant the banner on Troy's battle-
ments
And end the war alone!

BRISEIS. O good Patroclus,
Dear to the slave-girl was thy gentleness!
Upon the day my father's city fell
Three brothers saw I perish in an hour;
The husband they had given me, pierced
with bronze
Lay in the gateway. Him Achilles slew.

Yet thou, Patroclus, would'st not let me
 mourn,
But toldst me I should be Achilles' bride;
Thou'dst burn a torch upon my wedding
 day
In happy Phthia!—I bless the thought of
 thee;
For ever wast thou gentle with the weak.

ACHILLES. Hush, girl! I hear a messenger.
 (*Enter ANTILOCHUS.*)

Out with thy business, man! How goes the
 war?

ANTILOCHUS. Son to wise-hearted Peleus,
 great Achilles,—

ACHILLES. Thy news?

ANTILOCHUS. Thou'lt grieve to hear it.

ACHILLES. And Patroclus—

ANTILOCHUS. Lies dead upon the field; the
 battle burns
About his naked body.

ACHILLES. And the armor—

ANTILOCHUS. Is held by Hector of the
 dancing plume.

ACHILLES. Now may the gods burn incense
to themselves
I'll no more trust them! Is the armor
gone?

ANTILOCHUS. Listen, Achilles: — Thou
did'st send him forth
Arrayed in gleaming armor like the sun,
Thy father's gear; and as Patroclus
plunged
Across the Trojan plain, thy Myrmidons
Mowed the thick ranks of Ilian chivalry
And slew what panic left them; for the rout
Fled to the doors of Troy. He, not content,
But moving on the whirlwind of his fate
Mounts the black wall; and would have
ta'en the town,—

ACHILLES. I did forbid him to approach
the town!

ANTILOCHUS. Thrice doth his fury scale
the battlement
And Troy had fallen then; but that Apollo,
Rising behind the rampart, beats him back.
“Off!” shouts the angry god, “ ’Tis not
for thee
To capture Ilium, nor for him behind thee,
Thy master great Achilles, Peleus' son.”

With that the eyes of the god roll terribly;
He smites Patroclus with the flat of his
 hand,
Thus. The helmet rolls along the ground,
The spear in splinters falls, the corslet's
 rent,
And poor Patroclus stands
Rocked by an earthquake. Sick, he leaves
 the field,
Hemmed by his friends, and while he stag-
 gers thus
Comes Hector with a band of Dardan youth
And runs him through the unresisting body.

ACHILLES. And I not there!

ANTILOCHUS. Your horses hung their heads
To hide the tear-drops with their streaming
 mane
To see his fall.
The armor Hector took, and donned it
 straight,
Leaving the body to a short-lived rescue.
For ere our friends could lug it half a rood,
Back swooped the Trojans in a ragged
 horde,
And stayed us for a fight. From our side
 now

Rushed to the rescue every warrior;
And round the body rose the clang of war,
And dust of the contending combatants,
And mist of black miasma sent by Zeus
To hide the blind and bloody controversy,
Which for twelve hours beneath a blazing
sun—

For all was bright upon the dazzling plain,
Except the moving frenzy where this cloud
Dragged its black banners streaming to the
sky,

With howls of dying men about the field,
And rolled the dizzy fighters in the dust;
Till by the act of Zeus the Greeks pre-
vailed,—

Ajax and Ajax fending Hector off,
And all the rest dragging the abject body,
Stained by the blood of many warriors
Besides its own. Thus fleeing, thus they
came

Like a disordered flock of little birds
Before the hawk. So went Patroclus forth;
So he returned.

ACHILLES. (*To BRISEIS and ANTILOCHUS.*)
Why hold ye me and hang upon my hands?

BRISEIS. Lest thou shalt do thy life a violence
Through access of despair.

ACHILLES. No fear, no fear.
My doom was written on the firmament
Ere we set out; but his was not foretold.
O I have sent the dearest soul to death
That ever friend betrayed! Couldst thou
not wait,
But thou must rush to an heroic end,
Outrunning mine? O fools that trust the
gods
Who, in commingling with the race of men
Play with them merely, and our hearts
must pay
The joys they cheat us with. What rage
I had
God-like and self-sustaining as the sun!
Zeus nods and I must crack. O tender
heart!

Patroclus, my companion, our one saint
Among the band of ruffians, silly words
I told thy father—how I'd fetch thee home
Safe to Opoeïs after Troy was sacked.
Now both of us shall redden the same soil,
Thou first, I soon: a single golden urn
Shall house the mingled ashes of our bones

And thus I'll repossess thee. The same
mound

Shall be our sepulchre, and mariners,
Rounding this windy corner of the sea,
Shall tell the traveler "Friend, behold the
cairn,
Achilles' and Patroclus' resting-place;
Troy lay beyond."

Thy burial shall be rich!
For to the gods above I dedicate
Twelve noble Trojan youths upon thy pyre
To bloody slaughter. Hector's head I'll
bring—

Thy murderous slayer's—and the golden
arms—

—Whose body shall be given to the dogs.
And thou shalt lie in long-remembered state
Surrounded by the wail of captive slaves,
Deep-breasted Trojan women, and our own.
Gold, incense, plunder, riches I have drawn
From all the Asian cities shall be piled
About thee, my Patroclus, and thy soul
Shall be attended with such obsequies
As roll with kings toward Hades. O Gaunt
Death!—

On-stalking shadow of the world beneath,—
And thou above, great, smiling, heartless
Zeus,—

Grant to Achilles but one torch of life
To kindle the great pyre, and then let Fate
Swiftly enclose him.

ANTILOCHUS. What! wilt thou fight again?

ACHILLES. I, fight, young man!

ANTILOCHUS. Thou'lt lead the Achaians to
the siege once more?

May I report it so?

ACHILLES. Lo now, he understands not.
Know'st thou not

Achilles is the war? Tell it the Atreidae.
And let them call a council of the chiefs
Whereat I shall renounce my grievances,
Swear brotherhood, and after on the altars
Burn to the witnessing gods a sacrifice,
With solemn pourings for the mutual bond.
The poison's cured in me, in thee, in them.
The gods cast rabid Atè out of heaven
Because the fury plagued them; now man-
kind

Catch the infatuate vixen's fell disease
And rend themselves to rags. The war's
resumed.

Tell the Atreidae that the war begins.
I am the war.

(*Exit* ANTILOCHUS. *BRISEIS goes into the tent.*)

O mother, mother, fatal was that feast!
Would thou hadst wed an ocean deity,
And Peleus some shore-maiden, like him-
self,
Mortal and earthy; so this splintered soul,
Unequal mixture of mortality
With godhead, had not lived unfit for life,
And died untimely. Him that was my
friend
And understood me,—when like boys we'd
sit
Chatting apart for hours,—they have killed.

(*Enter at the back* THETIS.)

THETIS. My child, why dost thou weep?
What suffering
Touches thy heart? Speak, and hide
nothing, dear.
Are not the Greeks, as Zeus did promise me,
Walled with their ships, because they
slighted thee?
ACHILLES. Mother, they've killed Patro-
clus. That dear head
Is gone forever. And thy marriage gift
divine,

The heavenly armor's lost! On Hector's
back—

Whence I will rive it for the funeral
Of my beloved.

THETIS. O my blessed child,
Swift is thy fate; for after Hector's death
Thine own must follow.

ACHILLES. Would that I had died
Or e'er I lost him, died defending him,
Died in some blaze of honor at the wall,
Instead of sitting like a lump of earth.
I—I—the best of them, the warrior.
But wrath's like trickling honey in the
throat;
It mounts like incense to the incensèd
brain;
Delirium's in it. Now the fit is by,
I must fight Hector. Even Heracles,
The Darling son of Zeus, might not shun
death,
The noose of time and Hera's jealousy
Subdued him. When my meted hour shall
sound,—
O may it find me in the foughten field;
That Trojan wives may feel the martial
hand

That sweeps their lords away. Dissuade
me not;

For my determination is to fight.

THETIS. Nay, but dear child, indeed it's no
disgrace

To shield a danger'd friend from dreadful
death.

Thine arms are gone; yet Hector keeps
them not

Forever, for the doom is over him.

(She turns and produces the new armor.)

Here have I brought thee more. The cunning
wright

Hephaestus, forged them for my godlike
boy

That runs to war. For headstrong is the
lad,

And in his babyhood his eye would shine
If he but saw a sword.

ACHILLES. Ah, you will let me go!

THETIS. The gods so order it.

THE WRATH OF ACHILLES.

3. THERSITES ON THE GREAT RECONCILIATION.

SCENE. *Outside ACHILLES' Tent. (Enter THERSITES.)*

THERSITES. I have had the best meal since coming to Troy; and have shook hands with the heroes. Now for a chat with Briseis,—a modest maid, and next to Helen the cause of most trouble among the immortal villains of this villainous war. (*Calling.*) Briseis, Briseis, I say! (*Enter BRISEIS.*)

BRISEIS. Who calls?—Away, Thersites! Peleus' son will return and belabor thee with the tent-pin. Remember thy welts!

THERSITES. I have not laughed so heartily since Agamemnon hurt his leg! Pshaw, wench, the heroes are safe drunk for three hours yet. Peleus' son hangs on the Atreidae, and paws them and pours liquor down's waistcoat. Have you not heard of the great reconciliation? Zeus left off his

thundering and came to smell the fat. The Assembly, the great Assembly!—Every steward and camp follower—with skewers in their hands, and sweating like black Egyptians,—ran to the love-gathering; and the lords limped, every man with his physician behind him. “Not so fast, good sir! Remember your wounds, my lord!” Diomed hath a cracked ankle. Odysseus is gored by Trojan bulls. Agamemnon comes with the cramp-crawl, Euripylus with an arrow in’s thigh,—groaning all. But the rout was such a gathering of vermin as never crawled out of Miletus.

BRISEIS. How mean you?

THERSITES. Why, those that have lain hid during the hot weather of battle now sprawl every one to get a peep at the great Achilles, Peleus’ son, you have heard of him?

Well, the Grecians were never seen together before,—most of them with towels in their hands,—stewards and pot-boys and friends to the camp, the chorus in the Greek comedy. Filth, sirs! and the off-scourings of Hellas. And in the front row of the assembly sat the demi-gods; though

these couldn't stand up, but leaned thus with dignity on their staves, and cocked their broken legs at one another like tragedians. Now then, Achilles stands himself in the midst,—for he was the only divinely-begotten hero of them all whose legs would function;—and it did him good, too, to stretch himself after his long, sacred, gloomy, godlike and somewhat monotonous wrath.

I have not laughed so hard since Odysseus forgot his ploughing and found his wits. Achilles now, in the midst of all, proclaims a silence, and says, says he, "I never cared for the girl at all any way."

BRISEIS. What girl, Thersites?

THERSITES. Why thee, thou fool. "Would she had died," said Achilles, "would she had died the day I sacked Lurnessos; so had I never said a word against my good friend Agamemnon, my dear brothers, the Atreidae, my lords and leaders here, whom before heaven and in the face of these camp-followers I love and honor as the parents who nursed me." "It's all along of Zeus," cries Agamemnon, and tells an auld wives' tale of Hera and Atè and Hercules and the

twelve labors of Teiresias' Jackass, till Odysseus mops his brow and whispers Menelaus "Let's back to the fighting to wake us up!"

"It was all a dream," says Achilles, "and the gods are to blame for what has taken place." "Let's eat," says Odysseus, "Let's fight," says Achilles, "Let's worship the gods and magnify them forever," shout the skewer-carriers. "Let him swear first," says Odysseus, "that the maid Briseis is as pure as the snow from Mount Ida before the spring freshets." "Ay, Agamemnon must swear that!" says Achilles, "or I'll have his blood."

BRISEIS. Me, mean you?

THERSITES. Ay, thee, wench. Thou art the cause of all, under Zeus and the rest of religion. Thou art the cause.

BRISEIS. And what answered Agamemnon?

THERSITES. Swore like a gentleman, wench. Faith, he was in the swearing mood: he'd have sworn anything.

BRISEIS. What did he say?

THERSITES. Say? "By the gods below," says he, "and by the ever-living night, the mother of wicked thoughts; by the revolving sun and the devolving planets, who see all; by Asia, and the Pleiades, I swear that the said Briseis, the house-maid, is a barbarian woman, she does not interest me, she has never drawn my eyes for a moment. Or may Hades suck me down!

BRISEIS. He swore to that?

THERSITES. Laugh, wench, it's the only way. These be heroes.

Then they fetched a pig and prayed mightily, standing by the loud crashing ocean's waves. And Menelaus held the pig, and Odysseus, drawing a rusty knife, cuts him off three hairs from the nether-lip on the nor' west side of the jaw; and drawing his voice from his nethermost belly, says he: "In the name of Zeus, Amen!"—While all sat by in fitting silence. And then with eyes up-lift to heaven he scatters the hairs on the fire, and adds salt and flour meal; and then all shout at once. Then spake Achilles, holding his eye thus: "Father Zeus, great are the delusions thou

sendest on mankind." At this I cracked my jerkin and laid hold of seven scullions to choke my laughing,—for I'd not miss a word. So Achilles prayed eloquently for about seven minutes, and laid all upon the gods; and then Agamemnon seized the boar by the hind leg and flung him sea-ward, and all cried "Supper!" and I left them pouring libations. And I left them drunk, all except Achilles, who went to ponder the corpse of Patroclus. He's for neither eating nor drinking till he has caught twelve young noble Trojans,—fat ones, he says,—and slain them in the holiness of his self-sacrifice on the pyre of his beloved.

And Hector—Hector's to be fed to the dogs, if they can catch him. Nay, tak't not so seriously, good Briseis. This is war. Hast thou ever a cup of something about the tent? I cannot drink decently at their beastly sacrifices.

THE WRATH OF ACHILLES.

4. THE DEATH OF HECTOR AND THE SACRIFICE OF LYKAON.

SCENE. *Before the Tent of ACHILLES.*

(Enter a Greek soldier with five young Trojan prisoners bound. One of these is LYKAON.)

SOLDIER. Ho there, who's within! Auto-
medon!
I come from Peleus' son!

AUTOMEDON. *(Entering from the tent.)*
What tidings dost thou bring?

SOLDIER. Achilles charges thee to leave
these bound,
And let them lie in heaps, like panting kids
Ripe for the knife. These five make up the
twelve
With whom he'll fatten up the ritual flame
About Patroclus' corpse. They're well de-
scended

How goes the war?

ANTILOCHUS. Changed from a contest be-
tween mortal powers
To the dark strife of gods. Achilles' rage
Found the Scamander in his path of war
All choked with fleeing Trojans. In he
wades,
Reddening the waters with the scythe of
bronze;
And flings the bodies to the fishy deeps,
Till foam and blood and dead men fill the
stream,
And the offended river-god, half smothered
To find such loathed obstruction in his
veins,
Swells them with draughts of torrents from
the crags
And sky-fed cataracts. The boiling flood
Rolls seaward, like a sea, to break the dam.
Achilles braves the surge: it masters him.
He flees: the angry river over-rolls him;
And but that Hera saved him—

Ay, but then
The heavens grew black, the gods them-
selves took part;
Hera, Athena, Artemis and Ares
Stalked o'er the field,—unearthly bellow-
ings,

As of ten thousand bulls, and piercing
 shrieks,
Immortal, horrid!—while the giant forms
Making our pigmy warriors seem like mice,
Loomed through the murk; and on the echo-
 ing plain
Bolt after shining bolt was cast by Zeus
Through night and blindness. 'Twas the
 judgment day.
Troy's fate is sealed; 'twas settled there
 above,
And these convulsions are her agony.
All's ruled from Heaven.

AJAX. Here comes a warrior.

(Enter a messenger.)

What of the fight, man? Is Achilles safe?

MESSENGER. Ay, he's safe.

AJAX. But where and how? What else?

MESSENGER. Hector lies slain beneath
 Achilles hand.

ALL. Hector slain!

AJAX. Hector is slain? Why then the war's
 at end!

MESSENGER. I know not that: but this I
saw:—

It was the saddest death e'er chronicled
Since wars began. His gods deserted him;
He standing thus, with unprotesting eye,
Receives the stroke of fate. 'Twas terrible.

AJAX. How, tell us how!

MESSENGER. First comes Achilles raging
from the ford,
All Troy before him. These within the
walls

Are safely clapped. But Hector stays with-
out,
Against all clamors from the battlements
Whence Priam, the old king, and Hecuba
Fling him pathetic prayers and supplica-
tions

To come inside. He bides Achilles' swoop:
Yea for a time, but when the god-inspired
And blazing might of Peleus' wrathful child
Beamed on him fully, Hector turned and
fled.

Thrice round the walls of Troy—like some
bad dream

Where the pursuer cannot catch his prey
Nor it escape—the agony went round,
Without or gain or loss. The gods above

Stood in amaze; 'twas awful. Then great
Zeus

Holding his scales aloft, throws in the lots
For all to view, and Hector's sinks in the
scale.

Now all turns pageant. Hector sees his
end;

And great Achilles, motioning to us
To launch no javelins, moves upon the prey,
Choosing the life-spot with a practised eye,
Falls his great sword on Hector's yielding
neck.

And so he dies.

ODYSSEUS. But spoke not—

MESSENGER. Yes. With a sad and glassy
calm, his eye,
Measuring the slayer, "Ever wast thou
cruel,"

Saith dying Hector. "Thou'lt remember
me

When thou see'st Paris and the god Apollo,
The day death takes at the Skaian Gate."
Achilles nods and mutters, calls his men;—
'Tis best you know it soon. He comes this
way!

ODYSSEUS. Brings he the body with him?

MESSENGER.

Ay, that's it!

AJAX. That's it, but how?

MESSENGER. With thongs he pierced the
 fallen hero's feet,
And leaping in the chariot, huddles in
The rescued arms; then, shouting to the
 steeds,
Drives like a madman o'er the dizzy plain,
Dragging the corpse of Hector.

AJAX.

What, a Greek
And with unmanly frenzy maim the dead!
Achilles mangle Hector!

MESSENGER.

All his locks
Bedraggled, all his godly features gone,—
Defaced in undecipherable ruin.
Priam and Hecuba upon the walls
Rending their scanty locks beheld the crime,
Whose author, our great captain,—

AJAX.

But he comes!
I hear the clank of him.

(Enter ACHILLES, bloody, begrimed, and terrible. As he enters he is speaking to a warrior who follows him.)

ACHILLES. Bestow the body: let the army
see it;

That every soldier may anoint his sword
In the carrion, ere I chop it for the dogs.

ODYSSEUS. (*To ACHILLES*) Methinks the time
is come for consultation.

ACHILLES. Odysseus, thou'rt a fool!

AJAX. So am not I, Achilles!

AGAMEMNON.

Nor I!

AJAX. For shame Achilles thus to treat a
foe!

The noble kindly Hector! It's unmeet
And horrible; the gods will punish it.

ACHILLES. Both gods and men will do their
uttermost,

No doubt; no doubt, good Ajax. To your
tents,

Commanders!

AJAX. To our tents, good Peleus' son?
Art thou grown king, and must we kiss thy
foot?

Thou shameless and barbarian conqueror!
I tell thee, Hector was a noble foe,
And not deserved such treatment.

BRISEIS. I will, my lord.

(*Exit BRISEIS.*)

ACHILLES. I cannot sleep; but I will rest
awhile.

All dead. My home was here but yesterday.

Now all the joy and comfort of return
Mock me from the ashes. When I thought
of death

'Twas of my own,—how thou shouldst
bury me,

And having heaped a mound and breathed
a prayer,

Shouldst steer Achilles' spirit back to
Phthia,

To teach my son; how thou shouldst fetch
the lad,

And show him all the glories of our house,
Telling him stories of his ancestors

And the great days at Troy. I know not
why,—

A fit of weeping's on me.

(*ACHILLES is about to recline on the rugs,
when LYKAON enters running and clasps his
knees.*)

LYKAON. Mercy! Have mercy, O divine
Achilles,
A suppliant that has eaten of thy food!
Thou canst not kill me: in the eyes of Zeus
I am a prisoner, old Priam's son.
Lykaon is my name, I ate thy salt
When thou didst capture me a year ago
And soldst me as a slave. O hast thou not
A father or a son? Thou hast a son!
Mercy! A suppliant! Mercy!

ACHILLES. Thee! Hector's brother? Spare
thee, thou young snake!
I will exterminate the nest of you.

LYKAON. Only half-brother: his half-
brother only!

ACHILLES. I was all mercy till Patroclus
died;
Now I'm all steel. Come friend! Tut, tut,
my boy,
Death is not dreadful. Death's a deity.
Patroclus dies,—a better man than thou.
See'st thou how big and strong I am my-
self,—
Born of a hero, mothered by a nymph;—
Yet must I die, at dawn, at noon, at eve,
When Ares sends a summoning javelin,

Or great Apollo from his singing bow
Looses the shaft that finds my heart its
home.

(ACHILLES *silently delivers* LYKAON *to*
BRISEIS, *on whose shoulder the boy falls*
weeping. BRISEIS *and* LYKAON *enter the*
tent.)

Would that the spicy beams of Priam's
chamber
Had been the kindling! I will lift a blaze
To dim the moon,—while men in Samo-
thrace
Think Troy's afire.

THE WRATH OF ACHILLES.

5. THE GHOST OF PATROCLUS: PRIAM AND ACHILLES.

SCENE. *Inside ACHILLES' Tent.* ACHILLES
alone. *Enter a servant.*

SERVANT. O son of Peleus, most divine
Achilles,
The Atreidae and the army send thee
thanks
As to a god for their deliverance.

ACHILLES. Let them thank Zeus.

SERVANT. They do: only attending
Thy presence at the feast.

ACHILLES. I'm for no feast.
Tell them I neither eat nor drink nor wash
nor sleep
While that the ceremonial of my love
Lies unfulfilled. Around Patroclus' bier
At sunrise for twelve days I hale the corse
Of Hector at my heaven-born horses' heels.
By night I weep; by day I pace the sea.

Say every wound of war and dirt of battle
Lies freshly on me;—'tis my wedding ray-
ment,

And these, my nuptials. Ask the generals
If such a man would grace their festival,
And bid them eat without me.

(Exit servant.)

They're for home
For Argos, Athens, Ithaca they're off.
This war's played to an end, and all the
actors

Disband exultingly.—There's prey enough;
Women, gold, tapestry, tripods; Troy was
rich.

They've but to eat, to pillage and depart.
For me there's no beyond.

His body is laid up in precious drugs,
And when the fiery column takes the breeze
My life goes up with it. My head is heavy;
But if I close my eyes I'm fighting Hector.
'Twas a long day.

(He lies down on a pile of rugs. Enter the Ghost of PATROCLUS and stands at the back, behind the sleeping ACHILLES.)

PATROCLUS. Comrade, thou sleepest. Is that
friend forgot

Whom living, thou wast ever tender of?
'Tis I, Patroclus. Brother, bury me,
That I may pass the porch of Hades' Halls;
For now I wander, and the eager shades
Prevent me at the river. Reach thy hand!
If once the fire touch me, I am gone.
Ah, playmate, all our sweet old intercourse
Is ended. Fate hath ope'd his jaws on me:
I'm lost, Achilles! Dost thou mind the time
Thy father first received me in his home?
Peleus, old horseman Peleus, took me in
To be his boy's companion,—little recking
How soon one urn should hide the dust of
both,
And he receive it in his trembling hands.
Achilles,—dost not know me, my Achilles?

(*Vanishes.*)

ACHILLES. (*In his sleep.*)
Thou comest, O thou brother to my heart,
Bidding me do my very purposes.
Fear not: I've promised thee!
But can'st thou not embrace me, brother
dear?

(*Wakes.*)

Patroclus, my Patroclus! All night long
Patroclus stood beside me, urging me

About his burial;—in looks, his very self,—
Weeping to break his heart, beseeching me.
But when I thought to fold him in my arms
He uttered a thin wailing, and sank back
Under the earth.—O heaven, in Hades'

Halls

Be souls and images; but for the mind,
No trace of it! By Zeus, it's horrible!
Sleep is the danger: I must watch all night,
And rest while waking.

(He seats himself.)

When my father learns
How I am widowed, he will die of grief;
No news of me, and my good angel gone.
My father, Peleus, that old sacred man,
To die without my kiss! I leaped away
To where Fame beckoned,
And flung no glance behind. O father dear
Thy pang hath followed me.

*(He has covered his face with his hands,
and when he takes them away, PRIAM is
kneeling before him, clasping his knees.)*

ACHILLES. The Ghost of Priam now! O
Father Zeus
Protect me from these spirits of the dead

That torture me. I killed thee not, old man!
Hades doth walk the earth!

PRIAM. Remember the old knight, divine
Achilles,
Thy father, Peleus, sunk in the slough of
years,
Tormented by his neighbors, sick, alone,
Unfended and unloved. Thou are alive;
And hourly all day long he longs for thee,
And thy homecoming from the dreadful
war.

I am a wretched man, broken and old:
Many brave sons were born in Troy to me
But none like Hector;—whom these mur-
derous hands
Slew as he strove to save his fatherland.
(Would'st thou do likewise?) For the
body's ransom

Is Priam come, old Priam Hector's father
And King of Troy,—the wretchedest of
men,

And yet the boldest; for what father yet
Dared to lift up his fingers to the beard
Of him that slew his son? For Peleus' sake
Give me the body of my boy, Achilles,
That I may lay my cheek against his body,

And pay the gods their due. I bring thee
wealth,
The deepest riches from Troy's treasury,
In honorable ransom for the dead.

*(He raises his hands toward the face of
ACHILLES and remains motionless.)*

ACHILLES. Alas, old man, what sorrows
hast thou known!

And dost thou come alone, at night, un-
armed

To me that killed thy many noble sons?
Thy heart's of steel. But there's no cure
for grief,

Which Zeus inculcates into human hearts,
Compelling us to live and live in pain.

Peleus was happy, famous, rich and wise;
The gods brought gifts unstinted to his
home,

Gave him a bride from heaven. His only
lack

Was children: but a single son had he;—
And in that son more sorrow than the world
Can countervail with all its luxury.

Thou too in the world's eye wast eminent;
Thy Kingdom was the envy of the earth;
Thy sons and daughters like a diadem

Crowned the whole region;—Priam's sons
and daughters
Were glory's glory, Troy's embellishment.
But lo, the heavenly power intervenes,
And fills thy land with battle. Nay desist;
Thy fate's the common one, desist, old man.
Thy sorrow cannot raise him up again,
Nor keep back new despair.
Sit in my seat and comfort thee awhile;
The sword that pierces thee is in my heart:
One fate unites us.

PRIAM. Nay, thou son of Heaven,
I'll not be set upon thy household throne,
While Hector lies neglected in the pen!
Give me the body first, and take the gifts.
Thou didst not kill me erst, nor canst not
now!

ACHILLES. Beware, old man! Myself doth
set him free;
Not Priam and the gifts. Heaven hath pur-
chased him,
Not thy beseechment!
The mind of Zeus to staunch my mother's
tears
Sent Hermes to thine aid, and brings thee
here

Through bolts and bars and dangers manifest,
God-guided to my tent. The power behind
Shines through thee, foolish Priam. Vex
me not,
Lest I dishonor God by killing thee!

(PRIAM trembles and remains on the ground.)

ACHILLES. (*Calling.*) Automedon!

(*Enter AUTOMEDON.*)

Waits a strange chariot by the palisade?

AUTOMEDON. There does, my lord.

ACHILLES. Fetch it inside: unload the
precious gifts,
And stow them safely. Next, take Hector's
body,
Wash and anoint, and in a linen sheet
wind it securely,—that he see it
not,
Before he reach his home. Call me again
I'll lift it to the chariot myself.
Forgive me, my beloved, if in Hades
'Tis whispered that I sent thy murderer
home.

Heaven doth control me;—and the gifts I
take
Are thine too,—thine too, ever.

(*To PRIAM.*)

Old man, the sons of Heaven have smiled
on thee:
Thy embassy's accomplished. Rosy dawn
Shall speed the golden wheels that hurry
thee,
With Hector in thine arms to Hecuba.
And there with joy and grief you'll bury
him;
And Troy shall weep, and incense shall go
up;
A funeral that fits his royal breed
Shall Hector have. But now, Sir, you
must eat.

(*He signs to AUTOMEDON to bring food
and drink.*)

Niobe lost twelve children in a day,
And yet the legend says she ate and drank.
The golden rain from haughty Phoebus'
bow
Followed her boast. "For," said she, "I
have twelve,

And Leto hath but two." The gods are
gods

And slay us for a whim. Our life is tears,
Yet must we eat. And thou, divine old
man.

Comfort thyself in kindness. Here is wine
To glad the hero's heart that's in thy
breast;

And thou shalt sleep beneath the firmament;

A couch of fleecy coverings have I laid,
Lamb's wool as dainty as Diana's coif,
With woven cloth and plundered tapes-
tries.

Beneath the stars, I say;

For should my friends, the Atreidae, nose
thee out

Those lords of war, whose wisdom tutors
mine

With generous counsel,—'tis their privilege:—

I fear they'd break our bargain.

PRIAM. Great Achilles
Thou art more large than Hector,—not
more fair;

But godlike, godlike. Thou art like a
planet!

Thine eye's a moon ; each hand a continent.
There's an illumination in thy look
Bodes a beyond—

ACHILLES. 'Tis Hades, Hades, father,
Shining through earthly limbs of natural
clay,—

The light from Rhadamanthus' dark abode
And Pluto's gemmy glare.

The shadows of the dead abide with me,
And things that in my childhood were but
dreams

Walk in the day. Thou featest with a
man

Who dies to-morrow. Ay, thou too, thou
too!

Dost stalk amongst us, Priam, with thine
eyes

Staring as though the eyeballs were of
glass,

And thou a bloody image! Nay, good sir,
Good ancient Priam, eat thy meal in peace;
Thy host's unmanned with fighting and
with grief.

Eat, eat thy fill, and while thou sleepest
sound,

I'll weep again. 'Tis only weeping cures
me.

THE WRATH OF ACHILLES.

6. THETIS SPEAKS.

SCENE. *The body of ACHILLES, clad in armor, lies on a low bier. The helmet rests on the ground. THETIS is discovered beside the bier.*

THETIS. Thou wast my wedding-gift,
Achilles, dear.

When the gods forced me to a mortal's
couch

The lackeys of Olympus laughed at Peleus;
But me, made mortal by the gift of thee,
They knew not, thought not of: they saw
me not

Thus blindly dowered with glory, life and
pain.

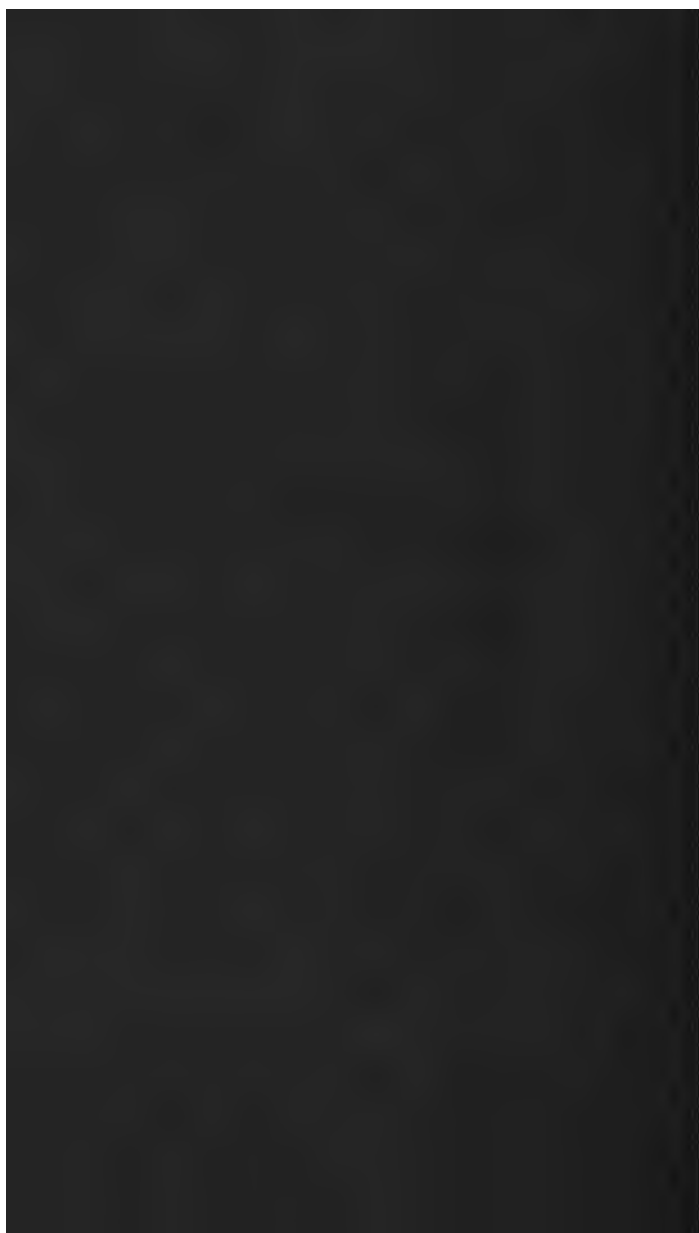
O thou great boy of the world, divine
Achilles,

Pierced by Hyperion's shaft!—I heard thy
cry.

Thus ever came I, Thetis, from the sea,
Thy mother and thy goddess and thy slave.

Unchanged thou art, as when thine infant
lip
Would swell in anger, and thine eye blaze
out
With lightning from Olympus. Ah, my
child,
Thy short life leaves a glory in the world;
And sea-born Thetis comes to guard thy
tomb
Beside the smiting music of the ocean,
Where thou didst pace the sands and call
on her
In the great days of Troy.

—THE END—





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